



# The Town Crier

## VILLAGE GREEN ENGLISH COUNTRY DANCERS

January, 2009



*English Country Dancing is friendship set to music*

VILLAGE GREEN CALENDAR 2008/09

2009

Feb.7	Workshop & Social
Mar.7	English/Scottish Social, St. Paul's Anglican
Apr. 25	Spring Ball, Fort Gibraltar
Apr. 29	Last class
May 3	Challenge class wind up
May 6	Annual General Meeting, Harrow United

### VILLAGE GREEN EXECUTIVE 2008/09

President	Anne Morton	284-2235
Vice-President	Marion Tetrault	222-6630
Secretary	Sheldon McLeod	261-1682
Treasurer*	Terry Armstrong	475-6591
Publicist	Susan Greenhill	453-0153
Social Convener	Frances Harris	257-4938
Member-at-large	Arlene Cutts	837-5049
Past President	Marilyn Armstrong	475-6591
Teachers' Rep.	Jeannie Gilbert	269-6012
Town Crier Editor	Liz Goossen	489-2752
Dem Co-ordinator	Maureen McIntosh	783-1488

\*Also Archivist

website address <http://www.villagegreenenglishcountrydancing.org/>

Thank you to Anne, Frances, and Jeannie for their contributions.

## PRESIDENT'S MUSINGS

As 2009 gets under way, welcome to new dancers and welcome back to those who are returning. Village Green's Christmas dinner and social ended the year for us with style – and abundance of food. Thanks to everybody who helped make the evening so much fun.

One of my favourite journalists, Steve Tignor, whose columns can be found at [www.tennis.com](http://www.tennis.com), wrote a piece last month about New Year's Resolutions. Like many of us, he has found them difficult to keep:

*I'd say the reason that resolutions fail so often is their ambition. When I wrote "cook more," I was really thinking "be perfect this year." I was determined to finally live the slothless, ultra-industrious life that I'd imagined for myself for so long, where simple, effortless force of habit would have me writing hard all day, cooking after work, reading Shakespeare at lunch, exercising at the crack of dawn, relaxing in the evening to Stravinsky, and sleeping with a smile on my face all night.*

Tignor's resolution for 2009 is "to appreciate the good more." As he points out, this is not easy to do. We tend to take the good, both in our personal lives and in our society, for granted. One good thing we definitely should not take for granted is Village Green itself. English country dance groups are not common in this country. We are very fortunate to have one here in Winnipeg, along with our teachers, our musicians, The Fine Companions, and our 'resident choreographer', Liz Goossen. Appreciating Village Green would be a fun and easy resolution to keep.

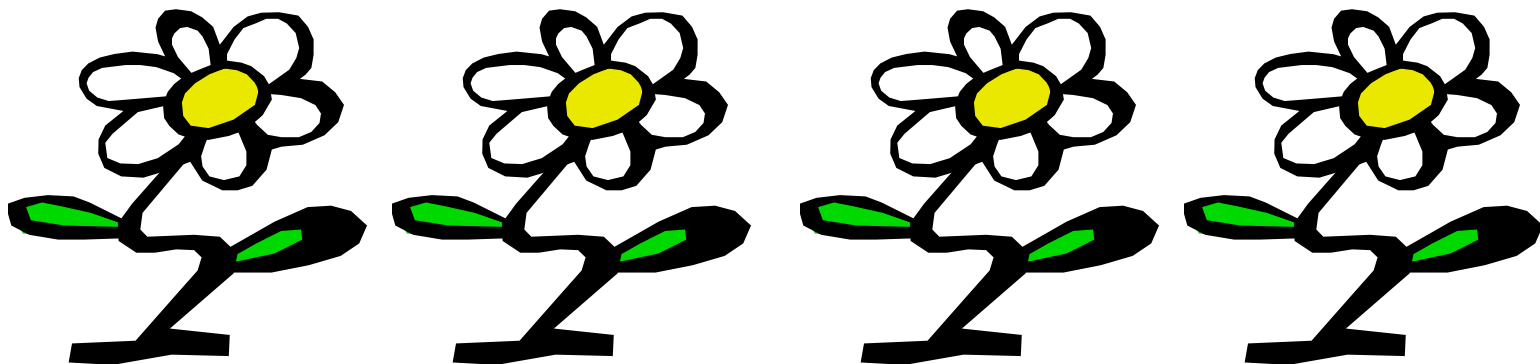
Just before Christmas, Village Green lost John Groen, who had been our faithful treasurer for some years. We all remember his genial yet effective manner when suggesting that members pay up! At executive meetings I was struck by how John seemed to know every member and often to know something about them. He wasn't at all gossipy or prying; he had a genuine, kindly interest in others and people responded to that. We will miss him. On behalf of Village Green, flowers were sent to John and Delayne when John was ill, and a donation has been made in his memory to Doctors Without Borders.

Some final notes – condolences to Caroline McDowall on the death of her mother; congratulations to Audrey Veitch, winner of a vacation on the Mayan Riviera in the *Free Press* Great Winter Escape contest; Marion Tetrault is heading the Nominations Committee, which will be looking for candidates for positions on the executive.

Appreciatively,  
Anne Morton.

Join us in experiencing more of the wonderful dances and  
music by our own Liz Goossen at the

# More!! *Daisies in the Wind*



*Workshop & Social*  
*Saturday, February 7, 2009*  
*Live Music by The Fine Companions*

<i>Morning Workshop Session –</i>	<i>at Harrow United Church</i>
<i>Coffee &amp; Registration</i>	<i>9:00 am to 9:45</i>
<i>Workshop</i>	<i>9:45 to 12:00</i>

*Evening Social – at St. Pauls Anglican Church – TO BE CONFIRMED*

*Point Rd and North Dr.*

<i>Doors Open</i>	<i>7:30</i>
<i>Dancing</i>	<i>8:00 – 10:30</i>
<i>Admission</i>	<i>\$5 and finger food contribution</i>

*Guests Welcome*

*See Workshop Registration in this edition of The Town Crier*  
*Even More” Daisies in the Wind” Workshop Registration*



Program Saturday Evening  
February 7, 2009  
More Daisies in the Wind Social  
Music by the Fine Companions

Take a Dance **	Duple Minor
Lovely Nancy**	Duple Minor Waltz
Bright Golden Hayes	3 Cpl Longways
Long Odds	Duple Minor
Teacher's Choice	

The Queen's Birthday **	Duple Minor
Broom, the Bonny Bonny Broom	4 Cpl Longways
Indian Summer**	Duple Minor Waltz
Mulberry Gardens**	Duple Minor
Teacher's Choice	

Childgrove**	Duple Minor
Key to the Cellar	Triple Minor
Elizabeth's Garden	4 Cpl Square Waltz
Teacher's Choice	
Drake's Drum	Duple Minor

\*\* These dances are straightforward and can be danced by everyone, including all guests you bring. The teacher's choices will be chosen from the dances taught at the workshop.

Instructions for Lovely Nancy, The Queen's Birthday, Bright Golden Hayes and Key to the Cellar can be found at the end of the newsletter. Remember to add these to your collection of dance instructions

Please complete and give to Terry Armstrong by Wednesday, February 4<sup>th</sup>



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I will attend:

\_\_\_\_\_ Saturday, February 7<sup>th</sup> Morning Workshop \$15

\_\_\_\_\_ Saturday, February 7<sup>th</sup> Evening Social \$ 5

\_\_\_\_\_ I'm attaching \$\_\_\_\_\_ in cash - or -

\_\_\_\_\_ I'm attaching a cheque for \$\_\_\_\_\_

(payable to Village Green ECD)

Name: \_\_\_\_\_

Phone #: \_\_\_\_\_



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**Editor's note:** the following website caught my interest, 'Animated English Country dance figures' go to <http://www.bacds.org/links/> to view. It is part of the website for BACDS

BACDS

The Bay Area Country Dance Society (BACDS) has been promoting, preserving, and teaching traditional English and American music and dance since the early 1980s. Our activities include:

[Week-long and weekend music and dance camps](#) in lovely north coast, Sierra foothill, and Santa Cruz locations.

[Dance series](#) featuring lively community dances and wonderful live music.

Occasional and seasonal [special events](#), ranging from formal balls to workshops for dancers, musicians, dance leaders, and sound technicians.

[Performance teams](#) that bring lively and raucous English folk traditions to the streets, classrooms, farmers' markets, and festivals.

**Sharon Green**, who will be teaching at our dance weekend in April, 2010, teaches and dances at BACDS events.

## Patrick Noel Shuldham-Shaw (1917- 1977)

Pat Shaw dances have great flow, are well constructed (sometimes straight forward and other times challenging) and have great music. John Trevenen also greatly admired Pat Shaw and passed on this admiration with great enthusiasm. Some of the dances which I enjoy the most are “John Tallis’s Canon, Levi Jackson Rag, Heswall and West Kirby Jubilee, Miss de Jersey’s Memorial, Walpole Cottage, and Waterfall Waltz“. Pat composed the music for the dances he devised.

Pat was born in Stratford-on-Avon, but spent most of his childhood in London. He began folk dancing when he was six. He became a keen student of dance, song and music, following in the footsteps of Cecil Sharp. He was a skilled performer of Morris, Sword, and Country Dance, a fine folk singer, an inspired composer and arranger of both choral and folk music and finally an accomplished collector and researcher of dance and song. In 1971 EFDSS awarded him their highest honour, the gold badge, in recognition of his superb service to the Society in every aspect of its work.

After studying music at Cambridge University, he worked for EFDSS ( English Folk Dance and Song Society )until 1942. In 1946 he began singing professionally, following in his mother’s footsteps. His interest in folk music led him to collecting fiddle tunes and songs of the Shetland Isles. While in the Shetlands, he took up the piano-accordion, for which he became well known.

He developed a close association with Nederlands Volksdansstichting (NVS) in Holland. He composed “New Wine in Old Bottles”... a collection of 54 dances to old Dutch tunes. He first visited Pinewoods Camp, just south of Boston, MA in 1974. His collection “Between Two Ponds” was inspired by that trip and all funds from its sale were donated to the camp.

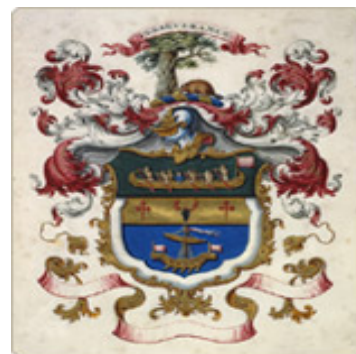
According to Douglas Kennedy, “Like a Poet Laureate, he (Pat Shaw) was expected to rise to an occasion....he was often called on to invent a dance or melody of celebration, and never failed to deliver on time.”

He has added a great richness and wealth to the English Country Dance tradition.



# The Gibraltar Gala

## Village Green Spring Ball 2009



The year is 1821 and a Grand Ball is to be held at Fort  
Gibraltar to celebrate the union of the  
**Hudson's Bay and North West  
Companies**

**Saturday, April 25, 2009**

**Fort Gibraltar**

866 St. Joseph Street in St. Boniface, Manitoba

Reception 5:00 p.m. Dinner 6:00 p.m.  
Dancing & Entertainment 8:00 p.m.

**Dinner & Dance \$48      Dancing Only \$15**

### Traditional Menu

French Canadian Pea Soup	Maple Glazed Ham*
Garden Salad	Roasted Potatoes & Vegetables
Tourtiere with Sauce*	Sugar Pie with Crème Fraiche
(*Vegetarian Alternative – Roast Vegetable Napoleon with Brie)	

CD and dance instructions available for registrants in March

**Dance Program and Registration form in the next issue of  
the Town Crier**



## English Scottish Social

March 7, 2009

**St. Paul's Anglican Church  
Point Road and North Drive**



This annual joint social evening was the brainchild of John Trevenen. He had experienced the joy of dancing both Scottish and English country dancing in the same evening while he was at Pinewoods Dance Camp and returned to Winnipeg with the dream of doing the same here.

This event is also a fundraiser for Winnipeg Harvest. All profit from the evening goes to harvest. St. Paul's reduces the rent for the evening and the musicians' usual honorarium is waived.

This year the Winnipeg Scottish Country dancers are the hosts. We just have to arrive with dancing shoes in hand, lots of energy and good appetites.

### Upcoming events

1. **Community Contra Dance** February 14, 7:30–11:00 pm  
Churchill Park United Church, 525 Beresford St. Admission \$10 at the door  
*Dance all evening to live music by Beggar's Brawl*
2. **Irish Dance weekend** with Tim McAndrew, from Minneapolis  
March 21 - 22nd, 2009 at the Centre for Conscious Living (625 Spruce)  
Saturday: workshops all day and ceili in the evening  
Sunday 1-4 pm workshop

For more information, contact Jeremy ["Jeremy Hull \(Prologica Research\)"](mailto:Jeremy.Hull@PrologicaResearch.com)  
[<prolog@mts.net>](mailto:prolog@mts.net) or 477-5981

3. **English Country Dance tour organized by Ken McFarland**  
**"The Travels of Miss Elizabeth Bennett in Pride and Prejudice"**

August 16-29, 2009 Including Derbyshire, Hertfordshire & Kent,  
a special Netherfield Ball, visits to Pemberley, Knole Park & other famous great  
houses of the period. Music by the Pemberley Players and Fine Companions

Full brochure at [www.reeljig.com/mcfarland/](http://www.reeljig.com/mcfarland/) or email [ken\\_mcfarland@earthlink.net](mailto:ken_mcfarland@earthlink.net)

## Queen's Birthday

Duple Minor

As taught by Mary Devlin Minneapolis 2005

- A1: First corners right hand turn once round, First and second men turn left once round
- A2: Second corners right hand turn once round; women left hand turn once round
- B1: First couple cross and cast off one place, half figure eight up round 2's
- B2: First couple, with the couple below gate down, All two hand turn with partner once round.

## Lovely Nancy

Duple Minor

as reconstructed by Nicolas Broadbridge

- A1: First couple set advancing, turn single (R) to place, First woman cast off, dances across the set to finish in 2nd man's place; 1M follow his partner and finishes in 2nd W place
- A2: Second couple repeat A1 (Not progressed and improper)
- B1: Men dance between woman, cast to place, all circle once round, clapping on the first beat
- B2L Women dance between men, cast to place, all circle half round, clapping on the first beat, and turn single left.

## Key to the Cellar

Triple Minor

Jennie Beer 2004

- A1: First couple cast; gate down through the third couple
- A2: Line forward and back; first couple gate up through the second couple
- B1: Heys across the dance; first woman up with the 2<sup>nd</sup> couple, first man down with 3<sup>rd</sup> couple
- B2: First couple gypsy; all turn two hands with partner (first couple melts into turn)

## Bright Golden Hayes

3 couple longways

'Ramblings of a London Gentlemen' Chris Turner

- A1: Couples set forward and back, Middle couple initiates ½ heys across the dance, 2W with the first couple and 2M with the 3rd couple
- A2: Couples set forward and back, Middle couple initiates 1/2 heys on sides of the dance, giving right shoulder to dancer on the right. (Now in order 3 2 1, all improper)
- B1: Circle 6 half round, back to back with partner
- B2: First couple crosses and casts (2s dance up), 1s cross and cast again to finish in 3rd place, 3s dance up